

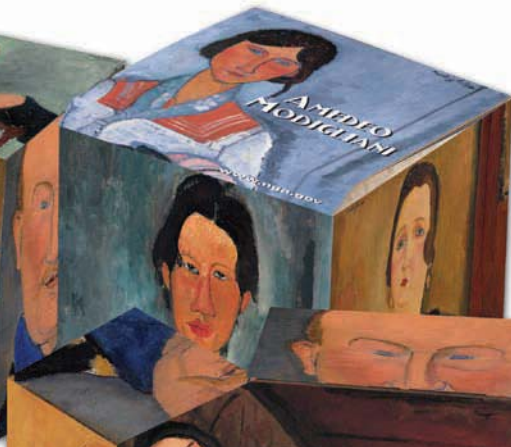
AMEDEO MODIGLIANI

ART CUBE



ART CUBE

GIFT BOX



**AUDUBON'S WATERCOLORS PRE
OF AMERICA (1827-36)**
In the nineteenth century, the New-York
City's great watercolorist (literally &
cousin), founded in 1824, the Society
history and an museum until the 1870s,
mandate was to collect natural history art.
Today, the Audubon collection, the
Audubonians in the world, remains the
natural history collection. The New-York
431 plates (no watercolors for plates 84 a
double-plate like used *The Birds of*...

STORYCARD INCLUDED!



Made in Museum
Museum Cube Collection

www.mimcubes.com

Cube code: **MCIM11**

• **storycard in**

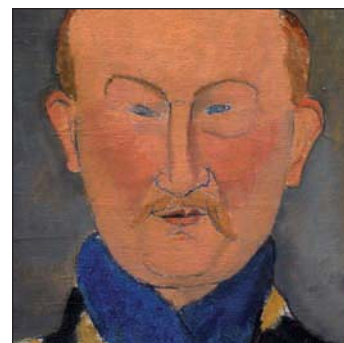
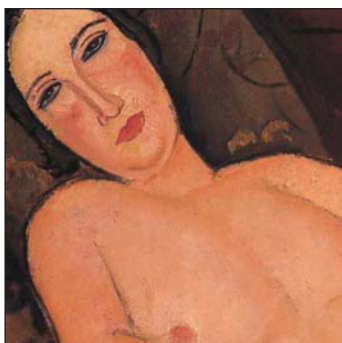
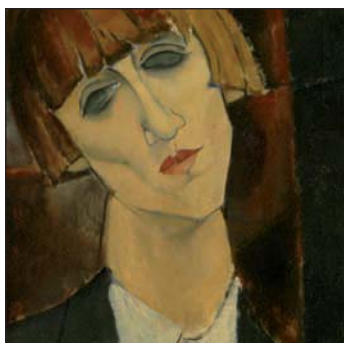
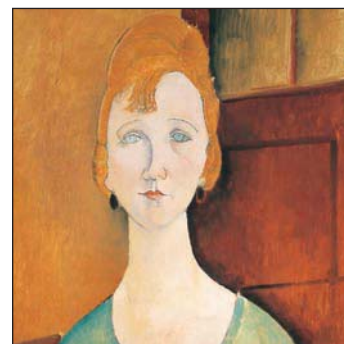
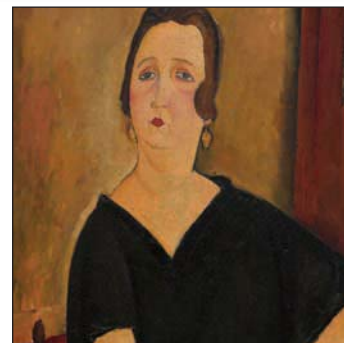
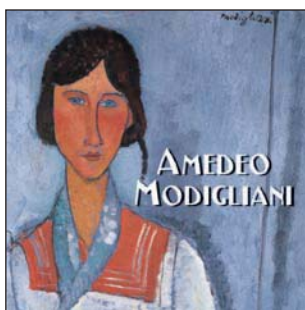
English

Amedeo Modigliani

Italian Impressionist

National Gallery of Art - Washington, DC

Amedeo Modigliani was born in Livorno Italy at the end of the 19th century. A handsome man who attracted female attention, he worked primarily in Paris where his history of poor health combined with wild lifestyle and overworking, eventually contributed to death at the young age of only 35. Once a sculptor, Modigliani became later primarily a painter due to the impact of the first world war on finding materials and his compromised health. His paintings are known for their intense colors, elongated faces and almond eyes. His reclining nudes, though scandalous at the time are amongst the most iconic images of odalisques in our modern visual language. The cube includes an oversized storycard showing each image with a description and a brief history of the life and times of Amedeo Modigliani. Storycard in English.



Please also see our on-line catalog at www.mimcubes.com to see complete images of all of our cubes

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